

Congratulations to the

lumbia County Choral Society

on Your 2018—2019 Concert Season Dr. Jay Aiken, Artistic Director

Mr. Philip Hedgecoth, Accompanist

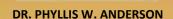
From

the Augusta Chorale Dr. Phyllis W. Anderson, Artistic Director Ms. Angela Arrington, Accompanist

Please support the Columbia County Choral Society this season:

Friday, March 29, 2019 Friday, May 17, 2019

"Remember We're in this thing together!"



Welcome to our 36th Season!

The Augusta Chorale turns 36 this season (2018-2019). And our concerts continue to embrace the dream of our founders "to use every opportunity to bring about awareness of hymns, anthems, spirituals, and the classics." Our singers enthusiastically welcome this tradition whether they are trained at the finest music schools or they just love to sing good music! Regardless of our members' background, the Augusta Chorale trains singers to learn together, work together, and sing together!

We believe that our music helps the world to be a better place for us as singers, you as our audience, and for those who are touched by our music whether in the public schools, nursing homes, hospitals, churches, concert halls, and even those who view our website <u>www.augustachorale.org</u> or visit our Facebook page. We are committed to singing songs that lift the human heart and energize the spirit.

We are continuing our **Salute to Unforgettable Singers** and Songs for the 2018-2019 season! We will salute **Kirk Franklin** during the Christmas Concert (Sunday December 9, 2018) and the legendary **Aretha Franklin** during the Spring Concert (Sunday May 5, 2019). And for the first time in history, the Augusta Chorale will present the **Blakeney Elementary School and Lamar** -**Milledge Elementary School**, a group of elementary school children performing songs that encourage patriotism, friendship, peace, and harmony by engaging our children to sing together.

Dr. Phyllis W. Anderson



36 Years Celebrating the Beauty of Song



This photo of the Augusta Chorale was taken at the 2nd Collaboration Concert on Friday, May 18, 2018 at First Baptist Church of Evans.

Mission

To celebrate the beauty of song by presenting diverse and challenging chorale music which inspires our members and audiences

Vision

To improve the quality of life in the greater Augusta area by sharing our music at every available venue including performances, concerts, workshops, museums, schools, nursing homes, & churches

Goals

To attract adults who want to sing a variety of musical styles including classical, gospel, contemporary, popular, & African-American songs

To develop a community of singers who inspire others to experience the joy of singing

To inspire children, youth, and other adults to develop their musical abilities by presenting

Dr. Phyllis W. Anderson, Director Ms. Angela Arrington, Accompanist P. O. Box 14716, Augusta, GA 30919-0716 706.830.0991 706.836.9426 www.augustachorale.org



This photo shows the 115-member cast of the Spring Extravaganza of the Augusta Chorale's 35th Concert Season on May 6, 2018.

"What began with my telephone call to Dr. Don L. Cleary inviting the Columbia County Choral Society to join the Augusta Chorale for its Spring Concert has developed into a beautiful and historic musical collaboration! Three musical groups, the Augusta Chorale, the Columbia County Choral Society, and the Aiken Civic Orchestra combined forces on May 6, 2018 to perform Robert Nathaniel Dett's 'The Chariot Jubilee.' Since then I have met with small groups of Augusta Chorale members and Columbia County Choral Society members and we have formed the **Music Collaboration Committee.** Our first event, the Collaborative Potluck Dinner October 14, 2018 at First Baptist of Evans, was a total success! Stay tuned for more good music, good food, and good fellowship!"

> Dr. Phyllis W. Anderson, Founding Chairman The Music Collaboration Committee

The mission of the Music Collaboration Committee is to share the joy of choral singing as a means of helping our community to embrace understanding, love and cultural diversity.





South Augusta DUI/Defensive Driving School

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Our alcohol/drug programs are state certified and on the DHR approved registry.



Congratulations and Best Wishes

Augusta Chorale Celebrating Your 35th Season



Charter Members Mrs. Dorothy E. Lowry (Ret.) Sgt. Keela M. Lowry Sgt. Deborah W. Dancy Sgt. Anita Curtis-Cochran

Women In Military Service For America Memorial Foundation Women In Military Service For America Memorial

I AM A WOMAN AND A VETERAN, AND I SAY IT WITH GREAT PRIDE.

I GAVE THE VERY BEST I HAD, THERE'S NOTHING I NEED HIDE.

I HAVE THE RIGHT TO KNOW THAT THE BURDEN THAT I BORE

WILL ALWAYS BE REMEMBERED WHEN THEY TELL ABOUT THE WAR.

- JANET TAYLOR, WWI PORTSMOUTH, R.I.

Thankful Baptist Church

"A Friendly Church With A Friendly Welcome"



302 Walker Street Augusta, Georgia 30901 Reverend Christopher J. Waters, Pastor



The Augusta Chorale Expands its Outreach to Augusta Veterans, September 2018



Mr. Don Clark of Forces United (formerly Augusta Warriors Project) is shown with members of the Augusta Chorale Sunshine Committee and Dr. Phyllis Anderson. Mr. Clark recently visited an Augusta Chorale rehearsal to thank the Chorale for giving socks to needy veterans and others.

Continuing the legacy of giving back to the community members of the Sunshine Committee of the Augusta Chorale delivered 1,000 pairs of socks to Veterans who are in shelters, missions and those who are homeless. During the month of September 2018, the Augusta Chorale Sunshine Committee delivered socks to:

- Charlie Norwood Veterans Administration Medical Center, 300 pairs;
- CSRA EOE Supportive Service for Veterans and Families, 200 pairs;
- Forces United (formerly known as the Augusta Warrior Project), 300 pairs; and,
- Georgia War Veterans Nursing Home, 200 pairs.

Through the Bomba Giving Program, the Bomba Sock Company donated 1,000 pairs of black socks (500 large ankle socks and 500 calf socks) to the Augusta Chorale to spread sunshine to Veterans and others in need in the Augusta area.

"Rheba Guest" Congratulations on your continued success with the Augusta Chorale



We are very honored to have such an extraordinary mother. With Love, The Rheba Guest Family



And well wishes for the coming year

Second Providence Baptist Church <u>HOURS OF SERVICE:</u>

CHURCH SUNDAY SCHOOL 8:30 am

SUNDAY MORNING WORSHIP 9:45 am

MID-WEEK BIBLE STUDY Wed. @ 11:00 am

ADULT BIBLE STUDY Wed. @ 7:00 pm

CHILDREN & YOUTH & YOUNG ADULT BIBLE STUDY Wed. @ 7:00 pm

> AFTER SCHOOL HOMEWORK CENTER: Monday-Thursdays

3:30-5:30 pm (During Regular School Year)

A Global Ministry Advancing the Kingdom of God

DENCE

Since 1899

Mission Statement:

The mission of the Second Providence Baptist Church is to make disciples of Jesus the Christ, to share the good news of forgiveness of sins through Jesus' death and resurrection in order to transform lives.

Vision Statement:

"To proclaim the Gospel of Jesus Christ and to Advance the Kingdom of God."

Home/Foreign Mission Involvement:

LOCAL

Alterra Sterling House American Red Cross American Cancer Society Angel Tree Ministry (SPBC) Lighthouse Project (SPBC) *Summerhill Community Resource Center (SCRC) New Bethlehem Community Center Community Ministry of N.A. (CMONA) Garden City Rescue Mission Golden Food Harvest Bank Mt. Canaan Association, Inc. New Bethlehem Comm. Center Paine College UNCF Salvation Army WBPI TV-49

STATE

Benedict College Edgefield McCormick County Prison Kairos Prison Ministry Morris College Baptist E&M Convention of SC

NATIONAL

National Baptist Convention, USA, Inc. (Home & Foreign) St. Jude's Children's Hospital

INTERNATIONAL

ACFI - African Christian Fellowship International (TOGO, Africa) Christian Haitian Outreach, Inc. (CHO) Feed the Children Fund The Gideon International

1202 Old Edgefield Road ~ North Augusta, South Carolina 29841 Office: 803.279.8227 Fax: 803.279.9096 Email: sprovidence@2pbc.org Website: www.secondprovidence.com Rev. Dr. allert M. James, Pastor



"Thank you for enriching our community through the gift of music!"



John 1:1; Acts 1:8

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Pastor Bobby G. Hankerson, BA, Th. B, MA. P.C., Th. D

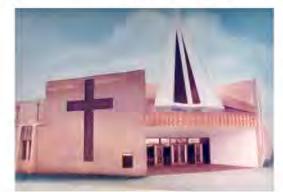
A Salute to Mrs. Ellen Douglas "Mamma D" Emeritus Professor of Music at Paine College



Thank you for mentoring me when I was Choir Director at Paine College! You gave me direction, love, correction, and encouragement! You were brave enough to ride the tour bus with 50 college students as we completed our last 13-day Tour of the Midwest & Northeast! You have been a good friend and colleague!

> Thank you! Dr. Phyllis W. Anderson Choir Director & Associate Music Professor, Paine College, 1978-1991 Artistic Director, The Augusta Chorale, 2007 - presen

MOUNT CALVARY BAPTIST CHURCH



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CONGRATULATIONS

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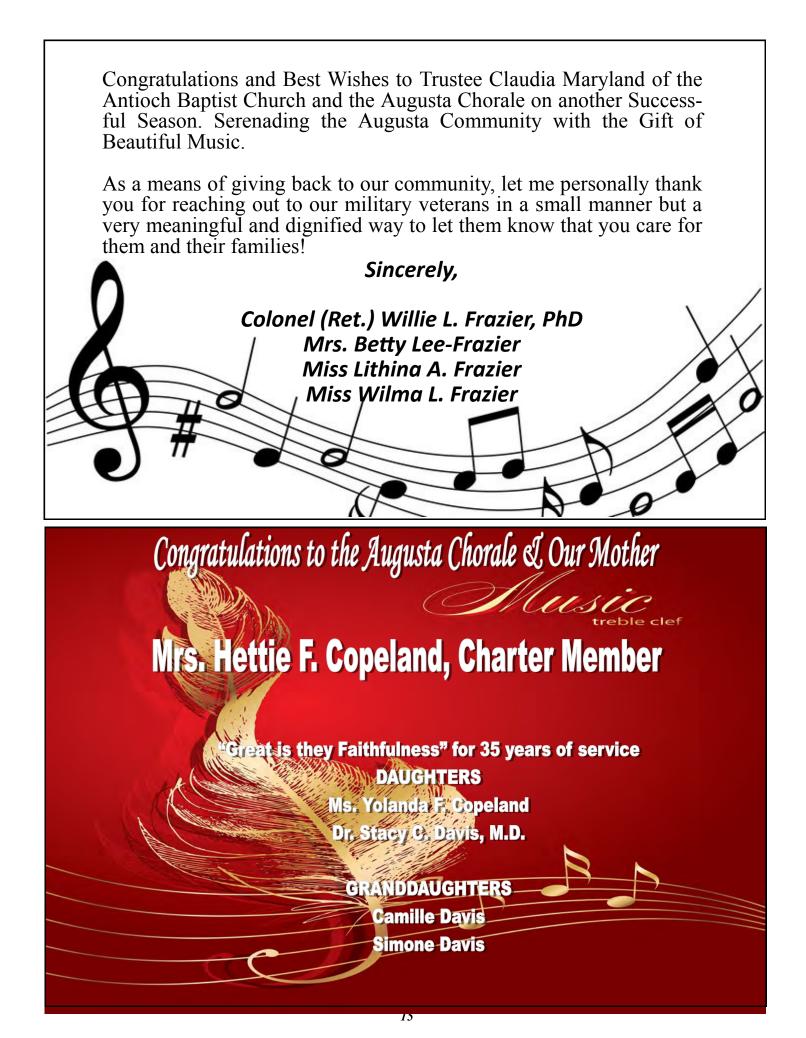
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BUSINESS MANAGER







Ms. Cheryl Eldridge

Faithful Member of the Augusta Chorale, 1993-2018 Financial Secretary, 1997 - 2000 President, 2001 – 2018

Thank You, Cheryl

Members of the Augusta Chorale Dr. Oliver Page, President Dr. Phyllis W. Anderson, Artistic Director

Congratulations and Best Wishes Ellen H. Douglas



Retired Assistant Professor Emerius of Music Education Paine College Augusta, Georgia

A Salute to Dr Julius S. Scott, Jr. President of Paine College, 1978-1982; 1988-1994

Thank you for inviting me to be Paine College Choir Director in 1978! What began as a one-year appointment became a lifetime of music! Thank you for believing in me! Thank you for supporting me! Thank you for helping me to be the Director that I am today!

Dr. Phyllis W. Anderson Choir Director & Associate Music Professor, Paine College, 1978-1991





Phyllis W. Anderson, artistic director, A native of Norfolk, Virginia, Dr. Phyllis Anderson first stepped on the red clay of Georgia in 1978. While completing her master's degree at Ohio State University, she was invited to apply for the position as choir director of Paine College in Augusta, Georgia. During the interview with the then president, Dr. Julius S. Scott, Jr., she felt an instant connection with the college. In her words, "I came. I fell in love (with Paine College). I stayed." During Dr. Anderson's 13-year tenure as Choir director and tenured Associate Professor at Paine College, the Concert Choir performed Vivaldi's Gloria, Mozart's Regina Coeli, and Handel's Messiah; brought packed audiences to the Gilbert–Lambuth Memorial Chapel; and,

produced a live recording of Handel's Messiah accompanied by members of the Augusta Symphony Orchestra (1984).

In 1991, Dr. Anderson headed for her next great challenge – motherhood and teaching little children. Dr. Anderson taught elementary music in the Columbia County School System (Grovetown, Euchee Creek, North Columbia and Baker Place Elementary Schools). Dr. Anderson retired from teaching in 2017. Dr. Anderson has earned three degrees: B. S. Norfolk State University; M. A., Ohio State University; and the D. M. A., University of Georgia. She was voted "Teacher of the Year" at Euchee Creek Elementary and at Paine College. The Georgia Music Educators Association honored Dr. Anderson for her work as a music specialist in 2016. She is a member of Friendly Church of God in Christ, Music Educators National Conference, Augusta Chapter of the Links, Inc., Delta Kappa Gamma Society, and the Professional Association of Georgia Educators; as well as a music consultant at Good Hope Baptist Church. She and her husband, Walter Anderson of Steubenville, Ohio, have one son, Joseph Wesley.

In 2007, the Augusta Chorale invited Dr. Anderson to be its artistic director. Since then, the Chorale has performed quality repertoire at the Arts in the Heart of Augusta Festival, public schools, veteran homes and hospitals, churches, and civic events. In May 2018, the Augusta Chorale collaborated with the Columbia County Choral Society to perform Robert Nathaniel Dett's *The Chariot Jubilee*. The music merger was so successful that the two choirs have formed a *Music Collaboration Committee* to plan joint events and concerts which spread love, peace, and harmony to all ages, races, cultures and backgrounds.

Angela Arrington, piano accompanist, The Augusta Chorale salutes Ms. Angela Arrington, our long-time and dedicated accompanist. Ms. Arrington is a native Augustan who had an early interest in music and was able to play various tunes she heard at age two. She could play with both hands by the age of five. Ms. Arrington recognized her extraordinary talent and took advantage of these musical attributes.

She studied piano at Turner/Baldwin School so that she could nurture her God-given talent. Later, she was introduced to the Connors who taught her private piano lessons.

She is a graduate of Richmond Hill Seventh-Day Adventist Elementary and Glenn Hills High School in Augusta, Georgia. She earned her Bachelor's degree in Mathematics and Computer Science with a minor in music from Oakwood University in Huntsville, Alabama. While in college, she sang in two choirs and was an accompanist for various groups, organizations, and functions.



Ms. Arrington has participated in programs that included recording artists: Dottie Peoples, Jessye Norman, Michael Young, and James Bignon. She is a member of the Ebenezer Seventh-Day Adventist Church where she accompanies the choirs of the church as organist and pianist.





Rosalyn W. Floyd is a Professor of piano, accompanying, and music theory in the Department of Music at Augusta University. A graduate of Talladega College in Alabama, Dr. Floyd holds the Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of South Carolina. Best known as a collaborative artist, Dr. Floyd has accompanied the world-renowned soprano Martino Arroyo, noted baritones Oral Moses and Timothy Jones, sopranos Linda Banister, Laquita Mitchell, and Levone Tobin Scott, and the Augusta Choral Society. Dr. Floyd's collaborative endeavors have taken her to many areas throughout the United States, the Bahamas, and the Peoples's Republic of China. Named as the Greater Augusta Arts Council Artist of the Year (2005), Dr. Floyd can be heard as the accompanist on the Albany Records recording **Oral Moses Sings Songs of America (TROY 1101).**

Guest Performers



Brandon Alexander Ball, tenor, is a 2014 graduate of Augusta University, with a Bachelors of Arts degree in Communications; and, a 2015 graduate with a Bachelors of Arts degree in Music-Vocal Performance. Currently, Brandon is a graduate student at Columbus State University (CSU) in Columbus, Georgia; where he is working towards a Master of Music in Vocal Performance degree (expected Spring 2018). He is a student of Professor Earl Coleman, the William and Isabelle Curry Eminent Faculty Scholar Chair in Voice. Brandon has performed with the Augusta Opera, and the American Opera and Musical Theatre Institute at Augusta University. Brandon is a 2015 Augusta University Music Department Concerto Winner; and, a 2015 recipient of the Lucie C. Ruzicka award for the Pamplin College of Arts' Augusta University Department of Music as the most Outstanding Vocal Student. He is a 2015 Jack Kearns Artist in Residence with the Columbia County Choral

Society, conducted by Dr. Don Cleary. Brandon has performed as a featured soloist with the Columbia County Choral Society, and the Augusta Chorale.



Patrick N. Outler, baritone, born on October 14, 1991, to Mr. and Mrs. Artis and Barbara Outler in Augusta, Georgia, was educated in the Richmond County public schools. He graduated from A. R. Johnson Health Science & Engineering Magnet School May 2010.

On May 6, 2017, Patrick graduated Magna Cum Laude from Morris College in Sumter, South Carolina, with a Bachelor of Arts degree in English and minor in Religion. Patrick held many academic honors; Dean's List student, O. R. Reuben Scholar, and Who's Who Among Students in American Universities & Colleges. Patrick was accepted into the 2015-2016 HBCU All-Star cohort to serve as a White House Initiative on HBCUs student ambassador for Morris College under President Barack Obama's Executive Order, Promoting Excellence, Innovation, & Sustainability at Historically Black Colleges and Universities. Patrick was formally inducted and awarded this honor in Washington, DC on September 21, 2015. He is employed by the Richmond County Board of Education as the Theatre Arts teacher at Langford Middle School.

At four years old, Patrick sang his first solo at Palmer Grove Missionary Baptist Church, "God Has Smiled On Me" and later became a member of Carpentersville Baptist Church located in North Augusta, South Carolina. In 2012, he was licensed to preach the gospel and in August 2016, he was ordained. At "CBC" Patrick uses his gift to lead the congregation in Praise & Worship. His constant prayer is articulated from Matthew 5:16 "Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven." Finally, Patrick's favorite quote is, "Work for a cause, not applause. Live your life to express, not impress. Don't strive to make your presence noticed, just make you absence felt."



Augusta Chorale Membership Roster. Fall 2018

Dr. Phyllis Anderson, Music Director

Ms. Angela Arrington, Accompanist

Coping, Bevelyn Duncan, Delores T. Gainous, Dr. Elizabeth C. Jefferson, Viola L.

Boyd, Dr. Brenda Brinson, Geneva L. Brown, Lucretia P. Clarke, Mary L.

Anderson, Dr. Victoria Brown, Angela D. Coleman, Lisa M. Copeland, Hettie F. D'Antignac, Joanne M.

Bennefield, Melrose Cherry, Kigwana

Broomfield, Rev. Philip Clayborne, Dr. David M. Gaines, James E. Grant, Sr., Larry T.

First Soprano

Jones, Betty J. Jones, Joyce Jones, LaVetta B. Jones, Monica

Second Soprano

Duncan, Cherianne F.. Flowers, Elizabeth C. Guest, Rheba Lewis, Jan Maryland, Claudia M.

<u>Alto</u>

Eberhardt, Lynette Eldridge, Cheryl L. Jackson, Phyllis Davis Jones, Arleen C. Lesniewski, Cindy

<u>Tenor</u>

Harvey, Darvin Joseph, Sobers McConnell, Alphonso B.

<u>Bass</u>

Harvey, Leafec Johnson, Richard Keys, Tremell Lambert, Lafayette Melton, Theola Moore, Cora Lee Roberts, Bertha Wright, Cecilia

> Mazyck, Millicent McClattie, Beulah P. Oakman, Adrienne Winfrey, Kamika

Lowry-Lee, Dorothy E. Pontoo, Gwendolyn Puryear, Sherry Scott-Sims, Nina L. Thompson-Sylvester, Vivian W.

Reimche, Donavan Thompkins, George Lillian

Marshall, Melvin Page, Dr. Oliver Ramsey, Larry B. Smith, Mark

"Alone we can do so little; together we can do so much." -Helen Keller

Aiken Civic Orchestra Directed by Adam DePriest

Aiken Civic Orchestra 2018 - 2019 String Personnel

VIOLIN Andrew DePriest, Concertmaster Diana Berry **Kyah Bodiford** Sara Carr Chrissa Cosby Liam Culp **Reese King** Sophie King Suzanne Lentz Mary Losey Pamela Medlin Celia O'Brien **Philip Rhodes** Aubrey Schipp Karen Wilson

HORN

Tom Dettman Ben Caudle

VIOLA Vivian Kram Janis Krauss Anne Poole Holly Revell

CELLO James Dale **Charlotte Kerr** Vincent Washington **Connie Yung**

DOUBLE BASS Lynn Stewart

OBOE Ann Kucharski

TROMBONE Harvey Batchelor

About the orchestra

The Aiken Civic Orchestra (ACO) is currently a volunteer orchestra from the greater Aiken, SC community. Beginning in the fall of 2012, the ACO has grown to a symphonic orchestra of around fifty members and is still looking forward to more growth and development. The ACO currently performs about four concerts a season with other appearances throughout the year.

About the conductor

Adam DePriest is a conductor and violinist from Aiken, SC with a BM and two MM degrees from the University of South Carolina where he studied violin under William Terwilliger and Neil Casev andstudied conducting under Donald Portnoy. Making his solo debut on the violin at the age of 12 with the Augusta Symphony, Mr. DePriest has continued to be a sought-after performer who is well -versed with many experiences ranging from ensemble leadership to solo appearances to recording studio sessions. Additionally, Mr. DePriest began studying double bass at the age of 16 and made his solo double bass debut with the Augusta Symphony at 18 years old. Mr. DePriest regularly performs with his brothers as the DePriest Trio and actively performs with several regional professional orchestras including SC Philharmonic Orchestra and Symphony Orchestra Augusta.

As an advocate for string education, Mr. DePriest teaches in Columbia and Aiken, SC as well as in-Augusta, GA where he specializes as a Suzuki teacher for the Suzuki Strings of Augusta. Also in Augusta, he directs extracurricular Suzuki violin programs at Augusta Preparatory Day School and Episcopal Day School. Mr. DePriest is currently an adjunct faculty member for the Department of Visual and Performing Arts at USC-Aiken where he teaches applied lessons as well as a string methods course. Making a local impact, Mr. DePriest has helped to found, facilitate, and launch the new Aiken String Program—a program designed to bring much-needed string education to the greater Aiken community.



The Augusta Chorale



Sunday, December 9, 2018 at 4:00 p.m. Gilbert -Lambuth Memorial Chapel - Paine College, Augusta, Georgia Brandon Ball, Tenor Patrick Outler, Baritone The Aiken Civic Orchestra, under the direction of Adam DePriest Angela Arrington, Piano Accompanist Rosalyn W. Floyd, Guest Piano Accompanist Phyllis W. Anderson, Artistic Director & Conductor

I

Π

THE MESSIAH (1741)	George Frederic Handel	
The Messiah has several sections. Please hold applause until the end of "And the Glory of the Lord."		
Comfort Ye, My People	Tenor Recitative	
Ev'ry Valley Shall Be Exalted	Tenor Aria	
Mr. Brandon Ball, Tenor		
And the Glory of the Lord	Chorus	

SHOUT FOR JOY, A Suite of Christmas Spirituals Robert DeCormier

Mr. Brandon Ball, Tenor

III

ONCE IN ROYAL DAVID'S CITY Augusta Chorale & AudienceAlexander & Gauntlett

Once in royal David's city, Stood a lowly cattle shed; Where a mother laid her baby, In a manger for His bed; Mary was that mother mild, Jesus Christ her little child.

He came down to earth from heaven, Who is God and Lord of All, And His shelter was a stable, And His cradle was a stall. With the poor and mean and lowly, Lived on earth our Savior holy.

And our eyes at last shall see Him, Through His own redeeming love, For that child so dear and gentle, Is Our Lord in heaven above; And He leads His children on, To the place where He is gone.

IV

WONDERFUL PEACE Music by Gustaf Nordquist (1886-1946)

AMEN	Arranged by lester Hairston
RIDE ON, KING JESUS	
Ms. Nina Scot	8 5 5
	51115, 7110
WASN'T THAT A MIGHTY DAY?	Arranged by John W. Work

V

VI

CANTATA: PENSIERI	Alessandra Scarlatti	
Recitative: Pensieri		
Aria: Ah Lucia dorate		
Recitative: Ma dove		
Aria: Ne gl'affanni, ne I tormenti		
NACHTSTUCK	Franz Schubert	
NOEL PAIEN	Jules Massenet	
Mr. Brandon Ball, Tenor		

Dr. Rosalyn Floyd, piano

VII

UNFORGETTABLE SONGS & SINGERS

Our Salute to Kirk Franklin

GO TELL IT ON THE MOUNTAIN, SpiritualArranged by Kirk Franklin

VIII

Finale

LET THERE BE PEACE ON EARTH...... Sy Miller & Jill Jackson, Jay Rouse, arr.

HALLELUJAH CHORUS! (From MESSIAH) George Frederic Handel

RECESSIONAL...... Chorus and Audience......GOOD CHRISTIAN MEN, REJOICE Good Christian Men, rejoice. With heart and soul and voice. Give ye heed to what we say: News! News! Jesus Christ is born today! Ox and ass before Him bow, And He is in the manger now. Christ is born today! Christ is born today!

Good Christian men, rejoice. With heart and soul and voice. Now ye hear of endless bliss; Joy! Joy! Jesus Christ was born for this. He hath opened heaven's door And man is blessed forevermore. Christ is born for this! Christ was born for this!

Good Christin men, rejoice. With heart and soul and voice. Now ye need not fear the grave: Peace! Peace! Jesus Christ was born to save. Calls you one and calls you all. To gain His everlasting hall. Christ was born to save! Christ was born to save!



The Augusta Chorale



Sunday, May 5, 2019 at 4:00 p.m.

Gilbert - Lambuth Memorial Chapel - Paine College, Augusta, Georgia

The Blakeney Elementary School and Lamar-Milledge Elementary School

The Aiken Civic Orchestra under the direction of Adam DePriest

Angela Arrington, Piano Accompanist

Phyllis W. Anderson, Artistic Director & Conductor

I

Π

HONOR GUARD THE STAR-SPANGLED BANNER . CHORUS & AUDIENCE Francis S. Key/John S. Smith

Oh say can you see by the dawn's early light. What so proudly we hailed at the twilights' last gleaming. Whose broad stripes and bright stars through the perilous fight. O'er the ramparts we watched were so gallantly streaming.

And the rocket's read glare, the bombs bursting in air. Gave proof through the night that our flag was still there. Oh, say does that Star-Spangled Banner yet wave, O'er the land of the free and the home of the brave?

III

THE TESTAMENT OF FREEDOM *A Setting of Four Passages from the Writings of Thomas Jefferson* The God Who Gave Us Life Gave Us Liberty at the same time; the hand of force may destroy but cannot disjoin them. (1774)

IV	
DOWN BY THE RIVERSIDE	arranged by Rollo Dilworth
GOD BLESS THE USA	Lee Greenwood
CHANGE THE WORLD	
IV THE GREATEST LOVE OF ALL	
V	
RIDE ON, KING JESUS	Arranged by Clayton White
Ms. Nina Scot	t-Sims, alto

AMERICA, THE BEAUTIFULBates/Ward, Arranged by Rollo Dilworth		
MAY BE THE LAST TIME Traditional SpiritualArranged by Roy L. Belfield, Jr.		
LIFT EVERY VOICE AND SINGarranged by Roland Carter		
VI		
UNFORGETTABLE SONGS & SINGERS		
Our Salute to Aretha Franklin, The Queen of Soul		
BRIDGE OVER TROUBLED WATER (1970) Simon & Garfunkel		
WALK IN THE LIGHT (1987)arranged by Andre Thomas		
RESPECT (1967 Hit)Guest Soloists to be announced		

VII

Finale

Let peace begin with me; Let this be the moment now. with ev'ry step I take, let this be my solemn vow: To take each moment and live each moment in peace eternally. Let there be peace on earth and let it begin with me.

RECESSIONAL...... Chorus and Audience You're a Grand Old Flag/God Bless America

You're a grand old flag. You're a high flyin' flag, and forever in peace may you wave. You're the emblem of the land I love, the home of the free and the brave. Ev'ry heart beats true 'neath the red white and blue. Where there's never a boast or brag. But should auld acquaintance be forgot, keep your eye on the grand old flag!

God Bless America, land that I love. Stand beside her and guide her, thru the night with a light from above. From the mountains, to the prairies, to the oceans white with foam, God bless America, my home, sweet home. God bless America, my home, sweet home.

The Augusta Chorale's 36th Season 2018-2019 Performance Calendar, 8/13/2017 draft

Dr. Phyllis W. Anderson, Director Ms. Angela Arrington, Accompanist

Fall 2018-2019

• 2018 Fall Auditions – Monday, August 20, 2018, 7 – 9 p.m.

The Augusta Chorale is holding AUDITIONS FOR THE 2018-2019 SEASON, August 20, 2018, 7 – 9 p. m. Auditions ARE BY APPOINTMENT and will be held in Classroom 3, Paine College Music Bldg. To schedule an appointment, please contact Dr. Anderson by calling or texting her at 706.830.0991 or by emailing her at <u>pwa226@icloud.com</u>.

• Meet & Greet Reception – Monday, August 27, 2018, 7 – 8:00 p.m.

The Augusta Chorale is hosting its **Meet & Greet Reception** on Monday, August 27, 2018 from 7 to 8:00 p.m. at the Lucy Craft Laney Museum, 1116 Phillips Street, Augusta, GA 30901. New, prospective, and returning members are invited.

• Annual Christmas Concert – Sunday, December 9, 2018, 4:00 p.m.

The Augusta Chorale will present **Robert DeCormier's Shout for Joy, A Suite of Christmas Spirituals** on Sunday, December 9, 2018 at 4:00 p.m. in the Gilbert-Lambuth Memorial Chapel on the campus of Paine College. The Aiken Civic Orchestra, under the direction of Mr. Adam DePriest, will accompany the choir. Advance tickets are \$15 for adults age 18 & older; Children age 17 & under free! General Admission Tickets are \$20 for adults age 18 & older. Children age 17 & under free! Please call 706.830.0991 or 706.250.0937 for tickets.

• Christmas Performance at the Senior Luncheon, Lucy Craft Laney Museum of Black History, Wednesday, December 12, 2018, 11:30 a.m.

The Augusta Chorale will sing at the Senior Luncheon at the Laney Museum Wednesday, December 12th 11:30 a.m. The museum is located at 1116 Phillips Street, Augusta, GA. Lunch reservations costs \$12.00. For more information, please call the Laney Museum at 706.724.3576.

• The Augusta Chorale Performs for Veterans - Wednesday, December 12, 2018

The Augusta Chorale will sing at two hospitals that care for our veterans. Join us as we celebrate and remember those who have made personal sacrifices for the freedoms we enjoy.

5:30 p.m. Georgia War Veterans Nursing Home, 1101 Fifteenth Street, Augusta.
6:30 p.m. Charlie Norwood Veterans Administration Medical Center, Uptown Division.

Spring 2018-2019

• Spring Auditions – Monday January 7, 2019, 6 - 7 p.m.

The Augusta Chorale is holding AUDITIONS **Monday, January 7, 2019** from 6 to 7 p.m. Auditions are by APPOINTMENT ONLY and will be held in Classroom 3, Paine College Music Building. To schedule an appointment, please contact Dr. Anderson by calling or texting her at 706.830.0991 or by emailing her at <u>pwa226@icloud.com</u>.

• Performance at the 32nd Dr. Martin Luther King Celebration, Monday, January 21, 2019. 11:30 Pre-musical. Program starts at 12 Noon at Good Shepherd Baptist Church, 1714 Olive Road, Augusta, Georgia 30904. Church Office is 706.733.0341.

• Paine College Community Lenten Service, Wednesday, March/April 2019, 7 p.m.

The Chorale will sing at the Paine College Lent service during the month of March in the Paine College Gilbert-Lambuth Memorial Chapel. *Date to be announced.*

• Annual Spring Concert, Sunday – May 5, 2019, 4:00 p.m.

The Augusta Chorale will present **Unforgettable Songs & Singers featuring the music & performances of Aretha Franklin, the Queen of Soul**, Sunday, May 5, 2019 at 4:00 p.m. at the Gilbert-Lambuth Memorial Chapel on the campus of Paine College. The Aiken Civic Orchestra, under the direction of Mr. Adam DePriest, will accompany the Chorale. Advance Tickets are \$15 for adults age 18 & over; Children age 17 & under free! General Admission Tickets are \$20 for adults age 18 & over. Children age 17 & under are free! Please call 706.830.0991 or 706.250.0937 for tickets.

• The Augusta Chorale Performs for Veterans, Wednesday, May 8, 2019

The Augusta Chorale will sing at two hospitals that care for our veterans. Join us as we celebrate and remember those who have made personal sacrifices for the freedoms we enjoy.

5:30 p.m. 6:30 p.m.

Georgia War Veterans Nursing Home, 1101 Fifteenth Street, Augusta. Charlie Norwood Veterans Administration Medical Center, Uptown Division, 1 Freedom Way, Augusta, Georgia.

For More Information, please contact Dr. Phyllis W. Anderson, Artistic Director Phone - 706.830.0991 or 706.250.0937; Email – <u>pwa226@icloud.com</u> The Augusta Chorale P. O. Box 14716 Augusta, GA 30919 Website: <u>augustachorale@augustachorale.org</u>

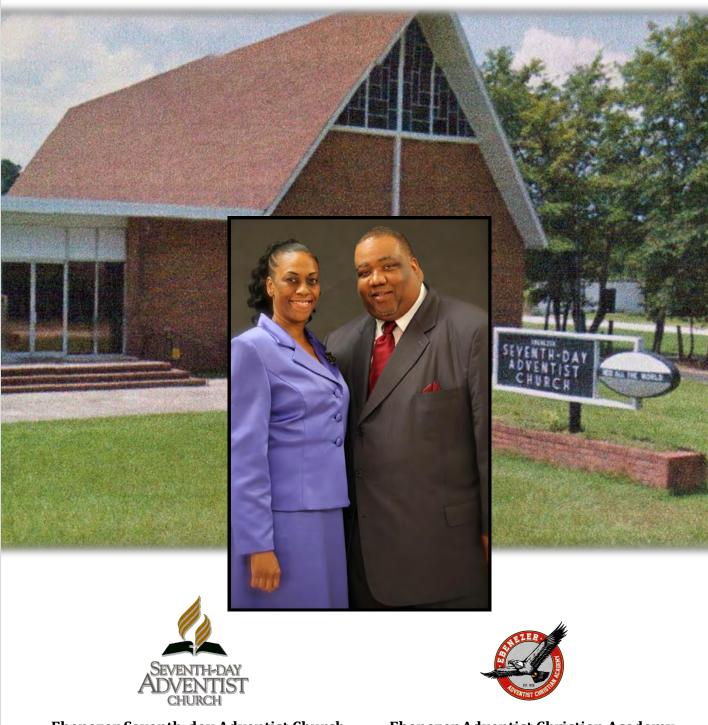
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And all meet in singing, which braids together the different knowing into a wide and subtle music, the music of living " — Alison Croggon

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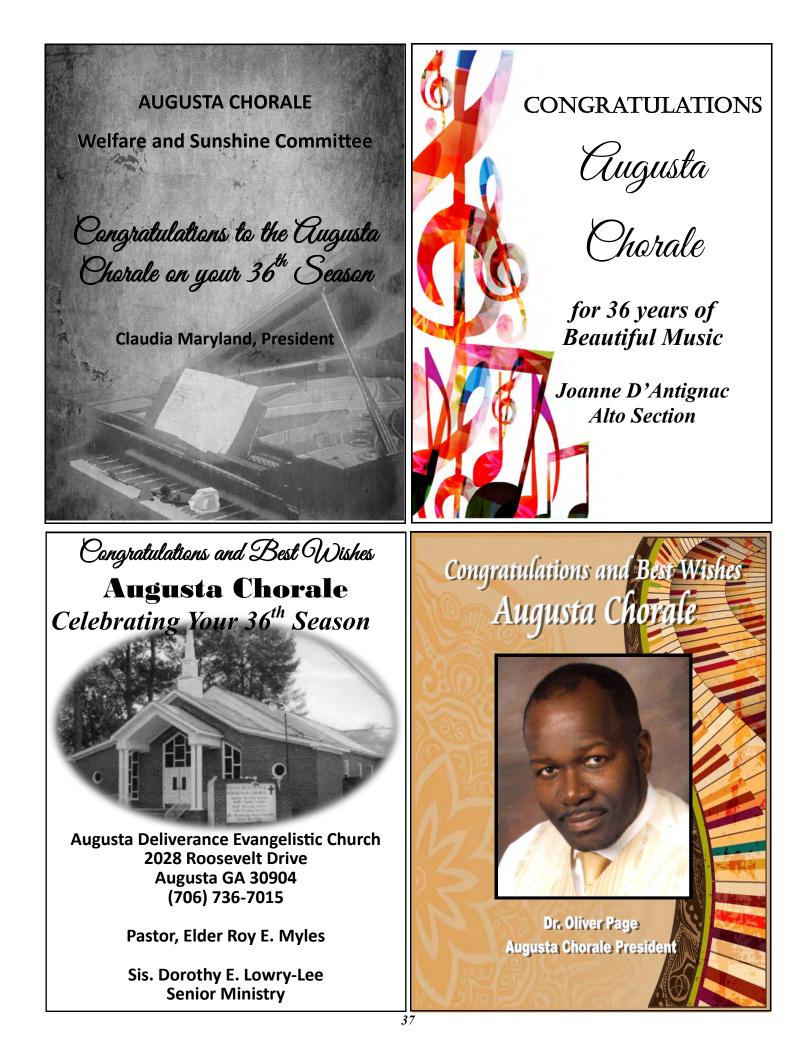
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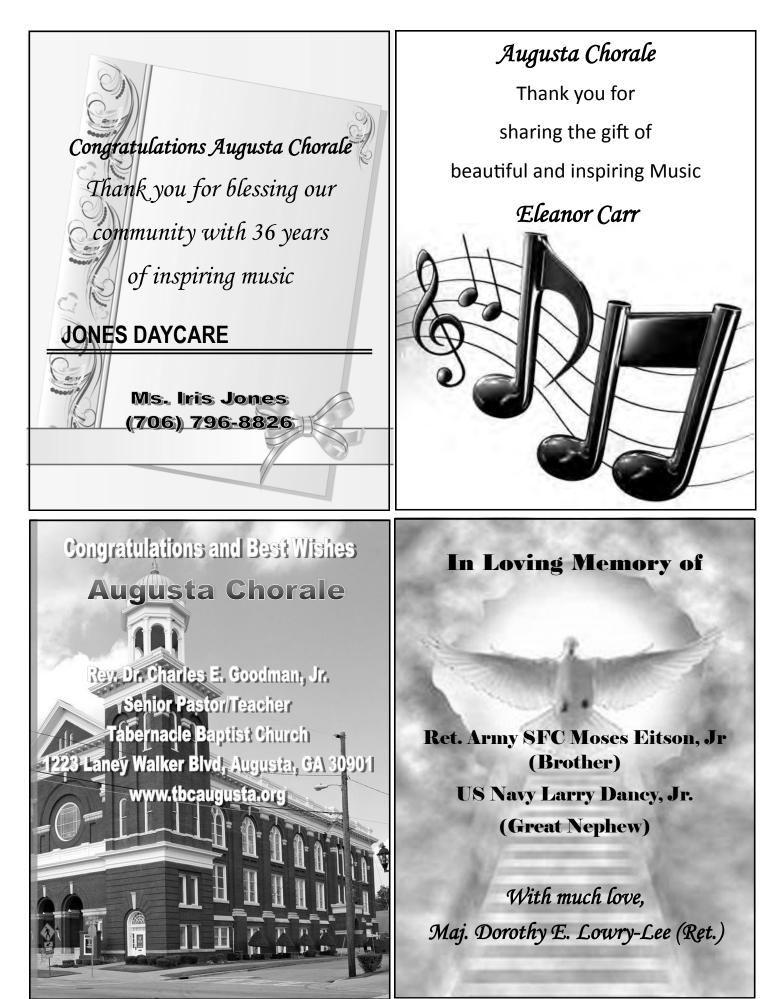
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on your th Anniversary

Augusta Chorale at the Alternative School

February 2018

Members of the Augusta Chorale pause to take a picture with students after performing at the Black History program at the Richmond County Alternative School on February 22, 2018

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2018-2019

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From the Augusta Chorale Thank You for Your Support!

The Augusta Chorale thanks every individual, organization, business, and institution that helps us to Celebrate the beauty of song.

Best Wishes Augusta Chorale and to lod members ladies millicent mazyck and vivian sylvester



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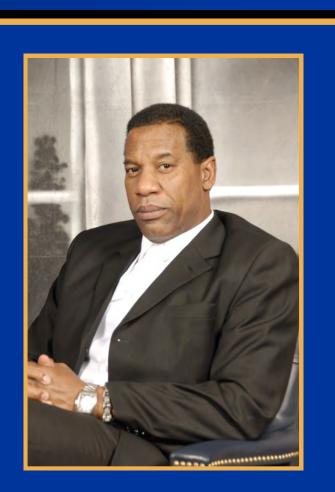
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